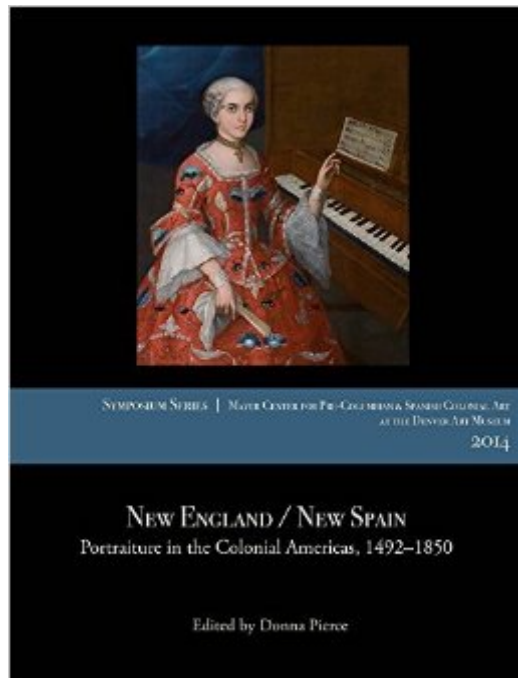


The book was found

New England / New Spain: Portraiture In The Colonial Americas, 1492–1850 (Symposium)



Synopsis

In 2014 the Denver Art Museum held a symposium hosted by the Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art and co-organized by Donna Pierce and Emily Ballew Neff, Director of the Brooks Museum, Memphis. They assembled an international group of scholars to present recent research on portraiture in the Spanish colony of New Spain (Mexico) and the British colonies of North America. This volume presents revised and expanded versions of papers presented at the symposium.Â Â Michael Schreffler (University of Notre Dame) opens the volume with a discussion of portraits of Cort s and Moctezuma in sixteenth-century New Spain. Clare Kunny (Art Muse, Los Angeles) examines portraits of Antonio de Mendoza (1490  1552), the first viceroy of Mexico. Susan   Rather (University of Texas, Austin) analyzes portraiture in colonial British America and landscapes included in them. Karl Kusserow (Princeton University Art Museum) explores selfhood and surroundings in British American portraits. Â Paula Mues Orts (National School of Conservation, Mexico) examines the portrait series commissioned and displayed in colonial Mexico by religious and civic organizations as a claim to power and prestige. James Middleton (independent scholar, New York) discusses clothing and accessories in New Spanish portraiture that allow a more precise dating of works. Jennifer Van Horn (George Mason University) follows the trans-Atlantic travels of portraitist Joseph Blackburn from England to New England and Bermuda. Kaylin Weber (Museum of Fine Arts, Houston) explores the career of American Benjamin West and his trans-Atlantic move from Boston to London.   Elizabeth Kornhauser (Metropolitan Museum of Art) addresses the portraits of New England painter Ralph Earl, who struggled to fashion a new style for the young American republic. Michael Brown (San Diego Museum of Art) closes the volume by comparing the fate of portraits from New England and New Spain in nineteenth- and early twentieth-century America.

Book Information

Series: Symposium

Paperback: 224 pages

Publisher: Denver Art Museum (September 16, 2016)

Language: English

ISBN-10: 091473850X

ISBN-13: 978-0914738503

Product Dimensions: 8.4 x 0.7 x 10.9 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #694,511 in Books (See Top 100 in Books) #138 in Books > Arts & Photography > History & Criticism > Themes > Portraits #141 in Books > Arts & Photography > Painting > Portraits #3524 in Books > Arts & Photography > History & Criticism > Criticism

[Download to continue reading...](#)

New England / New Spain: Portraiture in the Colonial Americas, 1492–1850 (Symposium)
Amazing Pictures and Facts About Spain: The Most Amazing Fact Book for Kids About Spain Van
Dyck: The Anatomy of Portraiture New England's Colonial Inns & Taverns: Centuries of Yankee
Fare and Hospitality The Buffett Essays Symposium: A 20th Anniversary Annotated Transcript 2017
Americas Parks Wall Calendar The Sorrows of Young Alfonso (Chicana and Chicano Visions of the
Americas series) The Myth of the Andalusian Paradise: Muslims, Christians, and Jews Under
Islamic Rule in Medieval Spain Spain in Our Hearts: Americans in the Spanish Civil War, 1936-1939
MICHELIN Guide Spain/Portugal (Espana/Portugal) 2016: Hotels & Restaurants (Michelin
Guide/Michelin) (Spanish Edition) MALLORCA 25 Secrets - The Locals Travel Guide For Your Trip
to Palma de Mallorca (Spain) 2016: Skip the tourist traps and explore like a local : Where to Go, Eat
& Party in Mallorca Colonial Spirits: A Toast to Our Drunken History American Cake: From Colonial
Gingerbread to Classic Layer, the Stories and Recipes Behind More Than 125 of Our Best-Loved
Cakes Love Canal: A Toxic History from Colonial Times to the Present A History of Money and
Banking in the United States: The Colonial Era to World War II The Lighthouse Handbook New
England: 3rd Edition New England Scenery: Grayscale Photo Coloring for Adults Lighthouses, New
England 2017 Square The New England Seafood Markets Cookbook: Recipes from the Best
Lobster Pounds, Clam Shacks, and Fishmongers Lobster Shacks: A Road-Trip Guide to New
England's Best Lobster Joints (2nd Edition)

[Dmca](#)